

Few near all

Creative Team and Performers,
Direction and dramaturgy
Costume, Props
Messaline Gerstein
Pang Da
Roméo Henchoz

Duration: **1h**
Set design: **Carmelo Mulé**
Lighting design: **Andrea Ferrari**
Sound design: **Andrea Ferrari**

How do we cope with grief and death?
"Few near all" explores the experience of grief, of time standing still during the transition from one world to another... Through funerals and death, we speak above all of life. Between the absolute gravity of mortality and absurd, serene, or unexpected twists, the play reveals the human experience in the face of the inevitable end. Melancholy, celebration, and everyday life come together to paint a picture of this moment of transition, when we celebrate, mourn, and say goodbye to a loved one.

Sound Recording and Music Credits:

Bells recording : Roméo Henchoz - Da Pang - Messaline Gerstein
Bench recording: Roméo Henchoz - Da Pang - Messaline Gerstein
Echo sax n. 4 : Calleb Arredondo
Cumbia del monte fuji : Minyo Crusadors - Frente cumbiero
Suptempal - Burial
Beachfires - Burial
Deadman - Kun



Messaline Gerstein

Messaline Gerstein initially pursued a dual path in social work and dance. In 2014, she completed her professional dance training at FUNCEB in Salvador de Bahia, Brazil, followed by further training in Madrid, focusing on traditional Brazilian dances, contemporary dance and modern dance techniques.
In 2018, she co-founded Serendipity and Ethos-animation to develop independent projects in dance, physical theatre, cultural mediation and visual arts. Her work includes performances, dance films and installations, as well as creative workshops for schools, theatres and non-profit organisations.
Interested in interdisciplinary processes, she collaborates with independent companies as a dancer and performer while developing her own projects in Switzerland and abroad. In recent years, she has focused on cultural mediation in dance and performances for young audiences, through programmes such as Choreolab “Dance and School” and danse danza tanz!. She is currently pursuing a Master’s degree to further develop her artistic practice.



Pang Da

Pang Da is a Beijing-based puppeteer, theatre director and producer. After six years of training in Chinese classical and folk dance at Beijing Dance Academy, he graduated in Puppet Theatre Performance and Design from the Central Academy of Drama in 2022, completing his MFA in 2025.
In 2022, he became a finalist on Super Sketch Show 2 as part of the “Ouye” team. In 2023, he was Puppet Theatre Director for the opening and closing ceremonies of the 19th Asian Games. In 2024, he played Creon in Antigone at the World Conference of Classics.
His work spans musical and children’s theatre, experimental puppetry and visual theatre. Currently pursuing a second MFA at Accademia Teatro Dimitri in Switzerland, he explores cross-cultural physical and object theatre. As an international producer, he fosters artistic exchange between European theatre and China’s performing arts community.



Roméo Henchoz

Roméo Henchoz is a Swiss actor, director and social worker. He completed a part-time Bachelor’s degree in Sociocultural Animation, allowing him to pursue his artistic and social work in parallel.
After a year of travelling through Réunion Island, Mongolia, Morocco and Europe, he began his Master’s degree at Accademia Teatro Dimitri. Driven by his interest in theatre and people, his research focuses on the representation of people affected by addiction, exploring physical theatre, mask theatre and object theatre as artistic tools to give visibility to people living on the margins of society.

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